



Press Kit

The Eastern Iowa Brass Band
EasternIowaBrassBand.com

For bookings and other inquiries please contact us either
by U.S. Mail at:

Eastern Iowa Brass Band
P.O. Box 3
Mount Vernon, Iowa 52314

by email at:

booking@easterniowabrassband.com



This press kit contains

- A profile of the Eastern Iowa Brass Band
- A performance Contract
- EIBB profile
- Conductor profile
- A listing of instrumentation and sample repertoire

High resolution logos and photos are available here:

* <http://easterniowabrassband.com/media-kit/>

Videos of the band performing are available here:

* <http://easterniowabrassband.com/videos/>

The Eastern Iowa Brass Band is Non-Profit 501(c)3 organization. The EIBB adheres to the British style brass band tradition; an all volunteer and non paying organization. The band performs numerous seasonal concerts and is available for hire year round. Please contact us for a customized quote for your event.

Performance Contract

Event Information

Sponsoring group or event name:

Performance date: _____ Performance time: _____

Duration (in minutes): _____ Intermission Yes/No: _____ Length of intermission:

Performance physical address:

Performance indoors or outdoors: _____

If outdoors, is there an alternate location indoors in case of bad weather. Yes/No: _____

Alternate performance location physical address:

Contact name #1: _____

Phone number: _____

E-mail address: _____

Contact name #2: _____

Phone number: _____

E-mail address: _____

Is there a physical mailing address you'd like us to use?

Fees and Technical Requirements

Payment in full is due at the end of the performance.

Performance Fee: \$ _____

Bus fee: \$ _____

(If the venue is 60+ miles away from Mt.Vernon, Iowa. Bus fee will depend on mileage.)

Total: \$ _____

Technical requirements:

At least 40 chairs

At least 45 music stands

Access to electrical power indoors or outdoors

An open floor 30' x 30' with adequate lighting

If outdoors, a flat surface free of gravel and mud

Are you able to provide any percussion items such as timpani, bass drum, and/or xylophone? Call for specifics.

If any of the above requirements can't be met, contact the Booking Manager to work out alternate arrangements.

Cancellation Notification

In the event of a cancellation on the part of the host for any reason, the sponsoring group will pay a cancellation fee of \$250. It is agreed that the Eastern Iowa Brass Band will be notified by telephone at least four (4) hours in advance. This is to ensure we have ample time to contact our members who may not be traveling with the band but instead driving directly to the event themselves.

In addition, if a bus has been chartered, the Eastern Iowa Brass Band reserves the right to pass on to the host any and all fees charged to the band by the bus company due to cancellation by the host.

Cedar Valley Tours is our provider of choice and their cancellation policy states:

If the bus company is notified before the bus leaves the company's premises to retrieve occupants, there will be no late fee at all.

If the bus company is notified after the bus leaves the company's premises and gets as far as the pick up location but has yet to depart with the occupants for the performance, there will be a cancellation fee of no less than \$100.00.

- If the bus company is notified after the bus leaves the pick up location and is on its way to the performance with occupants aboard, there will be a cancellation fee of no less than \$100.00 and a pro rated amount of the total due. This pro rated amount will depend on how far the bus went before being told of the cancellation. The bus company will calculate the total amount of miles the bus went before and after being notified of the cancellation and will provide a written summary to the Eastern Iowa Brass Band to forward on to the host for reimbursement.

Signature of authorized person to enter into this agreement
for the Sponsoring Organization

Date

Signature of authorized EIBB person to enter into this agreement

Date

The Eastern Iowa Brass Band Profile

For over 25 years, the Eastern Iowa Brass Band has been entertaining audiences throughout Iowa, the Midwest and even beyond. The group grew from a brass ensemble that was part of the city band in Mt. Vernon, Iowa. In 1985, Don Stine, the director of the city band, attended a seminar on the growing brass band movement in the United States. A seminar was arranged in eastern Iowa in February of 1986. There were 34 brass and percussion musicians who attended that 2-day event which culminated in a concert at Lindale Mall in Cedar Rapids.

Following the clinic, regular rehearsals were held in Mt. Vernon as the group prepared to attend the April 1986 North American Brass Band Association (NABBA) Championships in Indianapolis, Indiana. A strong, second place finish in their division at that event prompted organizers to incorporate and establish the Eastern Iowa Brass Band, Inc. as a non-profit, tax-exempt corporation. Over the years the EIBB has attended the annual NABBA competition many times, always with a strong showing and even taking first place in their division on several occasions. In more recent years, the band has attended the US Open Brass Band Championships six of the last seven years and finished as high as third place.

Concerts

Each year the EIBB sponsors its own 3 concert Subscription Series. The concerts are held in September, December and April. For more information about exact dates, please visit our concerts page.

Over the years the EIBB has performed at various festivals and Artist Series in towns throughout Iowa. Various sponsoring organizations have funded the band's participation at these events. For the past several years, the band has averaged more than 12 concerts per year.

The EIBB has also been honored to present concerts at 6 of the annual Iowa Bandmaster's Association meetings in Des Moines. In 1991, the Smithsonian Institution in Washington, D.C. invited the band to be a part of their Festival of American Folk life. The band performed 2 concerts per day for 4 days in Washington, D.C. as a part of that event.

Starting in 2003, EIBB begin participating in the US Open Brass Band Championships in Chicago, IL. The U.S. Open Brass Band Championships is an annual one-day invitational contest event for traditional brass bands from around the nation - and around the world!

The Music

Standard British brass band instrumentation features conical bore horns, producing a rich, mellow sound that is both dynamic and colorful. In place of the trumpets, French Horns and woodwind instruments used in concert bands in the United States, the British Brass Band uses cornets, flugelhorn, tenor horns, euphoniums, baritones, trombones and tubas, as well as percussion. As the only brass band of this type in Iowa, the EIBB presents a truly unique musical experience.

The 35 member ensemble performs from a repertoire which features original works for brass band, as well as arrangements of well known orchestral and wind band literature. Featured soloists are frequently used in concert pro-grams which also include marches, medleys, hymn tune arrangements, folk songs, Broadway show tunes and novelty features. Members of the EIBB come from all over Eastern Iowa and even beyond. Each Thursday night they travel to Mt. Vernon for rehearsal. The majority come from the area of eastern Iowa centered by the cities of Cedar Rapids and Iowa City.

Conductor Biography



Alexander Beamer is the Principle Conductor of the Eastern Iowa Brass Band, Director of Jazz Bands and Percussion at St. Ambrose University, and a freelance percussionist. Mr. Beamer recently completed a master's degree in Orchestral Conducting at the University of New Mexico (Albuquerque, NM) and a Bachelor's degree in Music Education from Messiah College. His principle conducting teachers include Dr. Jorge Perez-Gomez, Dr. Timothy Dixon, and Dr. Bradley Genevro. He has studied percussion with Steve Fidyk, Chris Rose, Doug Cardwell and David Knott.

As a conductor, Mr. Beamer has directed and guest conducted many groups throughout the East Coast and Southwest. At UNM he was Assistant Conductor of the Symphony Orchestra, Opera Orchestra and the Music Director for the UNM Wind Repertoire Collective and UNM Reading Orchestra. A frequent Guest Conductor, he worked with such organizations as the New Mexico School of Music and the Hummingbird Music Camp.

A native of Bedford, Pennsylvania, Mr. Beamer began his musical studies in percussion at the age of five. He has received numerous awards and honors in percussion, including the Volmer Music Scholarship (2005-2009), the Kurt Durlly Jazz Award (2009), and was the winner of the Messiah College Concerto Competition (2009). He was also the recipient of graduate assistantships in both orchestral conducting and jazz at the University of New Mexico, as well as the UNM Wind Symphony Performance Scholarship. Mr. Beamer has also participated in many master classes and clinics with some of the nation's top conductors, such as Mallory Thompson, Eugene Corporon, Dennis Fisher, and Col. Timothy Holton.

EIBB Instrumentation

9 Cornets
1 Flugel Horn
4 Eb Horns
2 Baritone Horns
2 Euphoniums
3 Tenor Trombones
1 Bass Trombone
2 Eb Basses
2 Bb Basses
4 Percussion

Sample Concert Program:

English Folk Song Suite.....Vaughan Williams
Colonel Bogey.....Kenneth J. Alford
Seventy-six Trombones.....Wilson
Dark Side of the Moon.....Lovatt-Cooper
Abide With Me.....W.H. Monk
Cross of Honour.....William Rimmer
Radetsky March.....Johann Strauss
Gaelforce.....Peter Graham
Suite for Brass.....Bulla
The Cossack.....Rimmer
Sing, Sing, Sing.....Ray Woodfield
Hoe Down from Rodeo.....Copeland
Hymn of the Highlands.....Sparke
The Fireman's Polka.....Traditional
Hine e Hine.....Traditional/Graham
.....and much more!!

Suggestions for using the EIBB Press Kit

Please retype on your press or other letterhead. Add details pertinent to the concert in your city. In some cases, program highlights, limited to one or two pieces that may be of particular interest to your audience, are effective marketing approaches when included in your Press Releases. In all cases, these releases will be more effective if rewritten to suit the style and policy of the media in your region. In addition to major newspapers, it is good to send Press Releases to neighborhood associations, college and university publications, secondary school institutions, Board of Education, Chamber of Commerce, service and fraternal organizations, religious institutions, and organizations representing special constituencies, such as senior citizens or handicapped individuals. If you are offering discount tickets to any groups, these organizations should also receive releases (for example, employee associations).

Although radio and television media do not print releases, it is good to send them to the News Desks, Assignment Editors, and any special talk show personalities. Photos should be sent with Press Releases, especially to major publications. Do not send the same photo to more than one major publication in the same community. Some presenters offer group-sale discounts to organizations such as music societies, band students, amateur music groups, etc. In these cases, many presenters prefer to send a special letter to these organizations. If you do not send a special communication to them, it is good to send them a release.